Included Information:

Messages from the Officers
Fall Workshop Information and Agenda
2019 Essay Contest
Women in Procurement
Creating a Contract Management Program
Question of the Day
2018-19 Committees
A Few Words from YOUR Officers....

FAPPO Colleagues,

I’m really looking forward to seeing some of you at the Fall Workshop! Don’t forget the location is near St. Armand’s Circle. Get in the Halloween spirit and come early for Fright Night on St. Armand’s on October 31st.

We have a great opening Key Note Speaker and approximately ten other presenters throughout the day. Education is the key to success so don’t miss this exciting event held in a tranquil environment.

A big thank you to all the members who have volunteered this year to be on committees for our 2018-2019 FAPPO year. For all members, there are plenty of ways to become involved, if you are interested in volunteering, please contact me. There are always volunteer opportunities available, so if you are interested, please contact me at lvictory@leegov.com

Thank you for your continued support and I am looking forward to seeing you in Sarasota.

Laurie Victory, CPPB
President

Happy New Year!

For most of us, fiscal year has just started and hurricane season is still upon us so it is a very busy time assisting our customers’. However, I would like to challenge everyone to get refocused for the new FAPPO year. Don’t miss out on your chance to attend the upcoming FAPPO Fall Workshop in Ft. Lauderdale. The price of $99 delivers a full day of training and information so that we are better equipped to serve our customers in the coming year. Don’t miss out on this opportunity.

Speaking of professional development opportunities, I encourage each of you to consider volunteering for one of the many opportunities available to FAPPO members. I know that everyone is very busy with all of their personal and work responsibilities. However, volunteering is not only rewarding, but you have the opportunity to make a difference. As a volunteer you can give back to the organization and help shape the future of the procurement profession. Additionally, you gain confidence and can connect and build professional relationships with colleagues from across the State.

Theresa Webb, CPPO, CPPB, CPSM, C.P.M.
V.P.
Fall Greetings FAPPO!!

While Halloween preparations are in full swing, I hope that most of y'all are getting ready to get on the road and head to Sarasota for the Fall Workshop! We look forward to seeing you there.

Also, if you're looking for some assistance with attending the Annual Conference in May, it's time to start putting your vendor lists together so that you can send them information on being an exhibitor. Every vendor that you get to sign up earns your agency money!! Reach out to our FAPPO Bucks/MPC Chair - Mark Shuman, or any of your officers for more information!

Hopefully everyone's new fiscal year got off to a great start, and if there is anything that I can help you with, please don't hesitate to contact me.

Hope to see you all in Sarasota!

Dave

Greeting from the Secretary

Wow….it’s hard to believe we are in the final quarter of 2018. It has been 6 months since the spring conference and only 6 months to the 2019 Annual Conference and Trade Show in Ft. Lauderdale. With the holidays quickly approaching, do not forget to start planning your FAPPO events. Remember to check the FAPPO website for scholarship opportunities to help get you to the Conference or other FAPPO sponsored functions.

Hope to see you all in Sarasota!

Dave
On behalf of FAPPO, we encourage you to attend the 2018 Fall Workshop being held in Sarasota, Florida on November 2, 2018 at the Lido Beach Resort.

The theme of the Fall Workshop is “Defining Excellence in Procurement”, and it strategically ties in to the 2018 Annual Conference theme “Striving for Excellence”. By attending the Fall Workshop, you will be prepared to apply the concepts presented at the 2018 Annual Conference, as you connect with colleagues and grow professionally, striving for excellence. To view the Fall Workshop program, please click on the following link: [https://www.fappo.org/Content/Workshop Program](https://www.fappo.org/Content/Workshop Program)

The morning session will be presented by our Keynote Speaker, Walt Stasinski, and his topic is “The Power of Fun at Work”. With the long and sometimes stressful days we spend at work, this session is one you will not want to miss!

**Fall Workshop Registration:**  $99.00 – Member Rate; $149.00 - Non-member Rate

**Hotel Rate (single/double):**  $149.00 plus hotel tax (if applicable)

**Resort fee reduced to**  $10, Parking fee waived
### 2018 Fall Workshop—Call for Presentations

**FAPPO Fall Workshop**  
"DEFINING EXCELLENCE IN PROCUREMENT"  
Lido Beach Resort  
Sarasota, Florida  
Friday, November 2, 2018

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<th>Time</th>
<th>Event</th>
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<tr>
<td>7:30 – 8:15</td>
<td>Continental Breakfast</td>
<td>Sunset Terrace</td>
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<td>8:15 – 8:45</td>
<td>Opening Session &amp; Business Meeting</td>
<td>Royal Palm Room</td>
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<tr>
<td>8:45 – 10:00</td>
<td>The Power of Fun at Work</td>
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<td>Learn to reduce stress, re-energize, perform better, and have maximum fun at work.</td>
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<td><strong>Benefits of this keynote presentation:</strong></td>
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<td>- Discover the crucial difference between employees who have fun at work and those who don't.</td>
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<td>- Reduce the amount of stress hormones in the bloodstream with laughter.</td>
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<td>- Find out the value of humor in resolving conflicts at the workplace.</td>
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<td>- Learn the way to end the work week with a laugh and drive home with a smile on your face.</td>
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<td><strong>Presenter:</strong> Walt Stasinski</td>
<td>Royal Palm Room</td>
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<tr>
<td>10:00 – 10:15</td>
<td>Break</td>
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<td>10:15 – 10:45</td>
<td>FAPPO Professional Development Programs</td>
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<td>Learn about the College Education Reimbursement and Scholarship Programs, and How to Host an NIGP class</td>
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<td><strong>Presenter:</strong> Kristine Rodriguez, MBA, CPPO, CPPB, FCCM</td>
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<td>10:55 – 11:55</td>
<td>How to Prepare Essential Staff for Disasters at Work and Home</td>
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<td><strong>Presenter:</strong> Ellen Pinder, Florida Associate Emergency Manager</td>
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<td>12:00 - 1:00</td>
<td>Lunch</td>
<td>Sunset Terrace</td>
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<td>1:15 – 2:15</td>
<td>Sowing Seeds of Success</td>
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<td><strong>Presenter:</strong> David E. Nash, CPPO, CPPB</td>
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<td>Lessons Learned From Hurricane Irma</td>
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<td><strong>Presenter:</strong> Ellen Pinder, Florida Associate Emergency Manager</td>
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*Note: Details on municipal purchasing thresholds are not included in the provided information.*
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<tr>
<td>2:15 – 2:30</td>
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<tr>
<td>2:30 – 3:30</td>
<td>The Importance of Contract Management</td>
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<td>Presenter: Jane Benton, CPPQ</td>
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<td>3:30 – 3:45</td>
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<td>3:45 – 4:45</td>
<td>Spectacular Specifications - The Art of Getting What We Want</td>
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<td>Presenter: David E. Nash, CPPO, CPPB</td>
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<td>Cypress Room</td>
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<td>4:45 - 5:00</td>
<td>Closing Remarks</td>
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<td>Laurie Victory, CPPB</td>
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<td>FAPPO President</td>
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<td>Royal Palm Room</td>
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Case Study - Embezzlement of Funds by the Town's Top Official
Presenter: Herb Hyman, CPPO, CPPB
Royal Palm Room

Groundhog Day... Are you stuck on repeat?
Presenter: Theresa Webb, M.A., CPPO, CPPB, CPSM, C.P.M.
Royal Palm Room
2019 Essay Contest

Two topics to pick from
“Defining Excellence in Procurement”
and
“Striving for Excellence”

Use your imagination and creativity to determine the message and the method; traditional essay, a poem, an audio or video recording, a photo collage, an illustrated story book, or other mediums.

For more information, log-in to the FAPPO website and click on the link to Members Only > Document Library > What’s New Link - https://www.fappo.org/WhatsNew/List

Entries must be submitted by 5:00 p.m., February 1, 2019.

Winner for each topic receives $300 in Participation Credits. Runner up receives $75.
2019 FAPPO DEFINING EXCELLENCE IN PROCUREMENT CONTEST

INTRODUCTION:
FAPPO’s mission is to promote the achievement of excellence in public procurement and the theme of this year’s contest. Excellence is the key to providing the levels of service that our departmental customers, administration, and other key stakeholders expect; and rightly so. It is imperative to understand what is meant when we use the phrase ‘Procurement Excellence’. Procurement professionals must be able to understand the implications, be able to clearly articulate the message to others throughout the organization and be a role model for excellence on a daily basis.

The 2019 ‘Procurement Excellence’ Contest provides entrants with the freedom to use their imagination and creativity to determine the message and the method by which they express the meaning of Procurement Excellence. Entries may be submitted in traditional essay format, a poem, an audio or video recording, a photo collage, an illustrated story book, or other mediums for conveying the message.

RULES:
1. Contest is open to all active FAPPO members classified as a ‘Regular Member’ per the FAPPO Bylaws, with the exclusion of FAPPO Officers.
2. Entries must be created after November 1, 2018 and must be submitted via email to twebb71711@gmail.com or delivered to Theresa Webb, Procurement Official, Manatee County BCC, 1112 Manatee Ave. West, Bradenton, FL by 5:00 p.m., on February 1, 2019.
3. Whatever method you choose to express Procurement Excellence, your entry should be a minimum of five minutes and a maximum of 10 minutes to communicate the message (e.g., to read, listen, watch).
4. All entries must be original work created by the individual FAPPO member submitting the entry. Do not infringe any copyright or ownership agreements.
5. Submission of your entry gives FAPPO permission to publish the entry in its Newsletter, on the FAPPO website, and via other distribution methods. Submission may not be released to any other sources until the conclusion of the 2019 FAPPO Spring conference in May.

WINNERS:
The current FAPPO Officers will evaluate the entries based on creativeness, originality, style, message and content, focus, clarity and quality. The winners will be announced at the Annual FAPPO Conference, May 13-16, 2019 in Ft. Lauderdale, FL. The first-place winning entrant will receive $300 in Participation Credits and the second-place winner will receive $75 in Participation Credits. Participation Credits may be used to help defray the costs for registration for the 2019 Annual Spring Conference or the 2019 Fall Workshop.

In the event the winning entrants are attending the 2019 Spring Conference and have already registered prior to notification that they submitted a winning entry, The entrant can be reimbursed or use towards the 2019 Fall Workshop.

GOOD LUCK!
2019 FAPPO “STRIVING FOR EXCELLENCE” CONTEST

INTRODUCTION:
FAPPO’s mission is to promote the achievement of excellence in public procurement and the theme of this year’s contest. Excellence is the key to providing the levels of service that our departmental customers, administration, and other key stakeholders expect; and rightly so. Just understanding our position expectations is not enough. Procurement professionals must branch out and achieve success over and above the expected level of expectations to advance as a procurement professional. We need to align the strategies with the objectives of our respective organizations; continually improving our processes and practices; and work towards supply management in a holistic approach that considers multiple factors including reduced costs, improved quality, best value, mitigated risks, and return on investment.

The 2019 Striving for Excellence Contest provides entrants with the freedom to use their imagination and creativity to determine the message and the method by which they express how procurement professionals ‘Strive for Excellence’. Entries may be submitted in traditional essay format, a poem, an audio or video recording, a photo collage, an illustrated story book, or other mediums for conveying the message.

RULES:
1. Contest is open to all active FAPPO members classified as a ‘Regular Member’ per the FAPPO Bylaws, with the exclusion of FAPPO Officers.
2. Entries must be created after November 1, 2018 and must be submitted via email to twebb711711@gmail.com or delivered to Theresa Webb, Procurement Official, Manatee County BCC, 1112 Manatee Ave. West, Bradenton, FL by 5:00 p.m., on February 1, 2019.
3. Whatever method you choose to express Strive for Excellence, your entry should be a minimum of five minutes and a maximum of 10 minutes to communicate the message (e.g., to read, listen, watch).
4. All entries must be original work created by the individual FAPPO member submitting the entry. Do not infringe any copyright or ownership agreements.
5. Submission of your entry gives FAPPO permission to publish the entry in its Newsletter, on the FAPPO website, and via other distribution methods. Submission may not be released to any other sources until the conclusion of the 2019 FAPPO Spring conference in May.

WINNERS

The current FAPPO Officers will evaluate the entries based on creativeness, originality, style, message and content, focus, clarity and quality. The winners will be announced at the Annual FAPPO Conference, May 13-16, 2019 in Ft. Lauderdale, FL. The first-place winning entrant will receive $300 in Participation Credits and the runner up will receive $75 in Participation Credits. Participation Credits may be used to help defray the costs for registration for the 2019 Annual Spring Conference or the 2019 Fall Workshop.

In the event the winning entrants are attending the 2019 Spring Conference and have already registered prior to notification they submitted a winning entry, the entrants can be reimbursed or use towards the 2019 Fall Workshop.

GOOD LUCK!
Judging Criteria

1. **Message and Content – Maximum of 25 points**
   Message and content are clearly tied in with topic in an obvious manner, a strong connection is shown. Is the message positive and affirming and does it have universal appeal? Do the ideas flow smoothly throughout the entry? Does the message portray a clear understanding of the topic?

2. **Originality and Creativeness – Maximum of 25 points**
   Effective use of the medium to relay the message. Does the overall artistic delivery method lend itself well to the content. Does the entry capture the essence of the topic in a unique or special way? Was it engaging and moving?

3. **Clarity, and Style – Maximum of 25 points**
   How well does the entry draw in the viewer and keep the audience's attention. Does the entry include a clearly articulated message in an easy to understand manner?

4. **Quality - Maximum of 25 points**
   What is the overall quality of production, including grammar, visual or sound? Was the message presented in a professional manner with no glaring mistakes that detract from the message.
Women in Procurement:
Pushing for Progress - An Interview with Marcheta Gillespie

Marcheta is the former Director of Procurement for the City of Tucson. With more than 25 years in public procurement, she was the 2013-2014 President of NIGP and served on the Board of Directors for 10 years. She was the first Chair of the NIGP Talent Council and Chair of the NIGP 2.0 Task Force, a historic project of governance model transformation. She is now an independent consultant and recently hosted a Woman in Procurement session at the 2018 NIGP Forum. She has graciously agreed to share her thoughts with the Tampa Bay Chapter!

1. The Women in Procurement session at the 2018 NIGP Forum was a first, at least from what I can remember. What inspired adding this as a session?

About a year ago, I was chatting with my good friends and fellow procurement professionals, Lourdes Coss and Tammy Rimes, at the AZ NIGP Conference. I was sharing a difficult situation I was in; getting advice from two women I highly respect and admire...part of my professional “tribe”. To my surprise, they each began to share very similar experiences. The next day, NIGP had published it’s call for presentation...perfect timing for a perfect opportunity!

2. As a woman in Procurement, and now a Procurement consultant, what are your personal experiences that you feel may be different from your male counterparts in both roles?

I have been truly blessed throughout my career with some amazing opportunities and experiences. I prefer not to share my specific experiences, as I do not want to cause anyone harm or embarrassment. I will say that I have had very specific experiences where my treatment was in stark contrast to the treatment of male colleagues. And I certainly know the struggle of being a working woman trying to balance career and family. I have observed countless women allowing themselves to be held back, not recognizing the value they bring to the table and women who lack the support structure they need to be the best versions of themselves. For me, that has more to do with what we can accomplish together than focusing on any specific disparity of the past. The Women in Procurement and #PPP initiatives aren’t about blaming others, they are about creating awareness through sharing and learning from one another. They are about creating a community and resources where we can help women grow and learn from how other women have succeeded in this profession. This is about finding opportunities to make meaningful change.

3. We’ve all read about disparities. How widespread is this issue? Do women have a “seat at the table” in public sector leadership roles?

I was so surprised with the number of responses to our survey...almost 400 responses! And it surprised me to see almost sixty-five (65%) of women said they had experienced disparity based upon gender, age,
Women in Procurement

race or appearance. We do have opportunities to address actual disparities proven through data (pay disparity of 30% for women). But for the other issues identified through the survey, we’ll be discussing those in more detail in the future. But for now, I believe that it is enough to have that many women even “perceiving” that they have and are being treated disparately. This effort is about helping women improve, building a community of resources and sharing stories other women can learn from, particularly younger women. So, let’s take that opportunity and see where this journey leads us. FAPPO and NIGP have a large percentage of female professionals in leadership roles. Given the public procurement profession has a large percentage (over 60%) of women, we expect to see a comparable representation in leadership roles. Unfortunately, when looking at how that plays out in other government agencies, we see fewer women in management/executive roles with comparable authority to other agency executives. This challenge certainly extends to men as well, as the “seat at the table” issue is not a gender matter, but rather a value of the procurement function in the organization. We must continue to promote the value of our profession to advocate for that seat at the table.

4. Do you think it is essential to have a mentor to become a female leader in a procurement organization? Was it advantageous that your mentor is male? What suggestion would you have for a woman in an agency that for whatever reason does not have a culture that supports mentoring?

Absolutely get a mentor and be a mentor at some point in your career. You get, you give back. I was blessed to have a wonderful man as my mentor at my agency. He was the first to encourage me to engage in the profession beyond my local involvement. I believe he was able to challenge me, encourage me and support me to become a successful procurement professional, not because he was a male, but because he was someone who cared and was willing to invest in another professional. However, with that said, I also had some female mentors (Marsha Freeman, Jeannie “Mother” Readay) who helped me in other ways. They offered perspective to challenges that were unique to being a female professional. Through our efforts in the #pressforprogress and NIGP initiatives, we are working to build a mentor matching program. Also, talk to other professionals and look for those who demonstrate the confidence, compassion, creativity, proficiency and excellence that you strive for.....those are your potential mentors!

5. Are there plans to continue this discussion of Women in Procurement? How can FAPPO members get involved?

Absolutely! We are excited about the future. I am part of the new NIGP Mentor Committee, who will be collaborating to form a mentorship program for public procurement professionals. I will also be sharing information through the Women in Procurement nSite community, so I encourage women (and men!) to join for those continued discussions. And finally, as a Director for the Global Council for the Advancement of Women in Procurement, I am working with this international public and private group of procurement professionals to speak to women’s issues and opportunities for action. So, for those who are also members of NIGP, please join the nSite community. Also join the Global Council on Linkedin and let me know if you are interested in becoming a mentor or mentee in our program. I’m also interested in hearing from women on what else they would like to see from this #PressForProgress movement. This is about all of us, so get involved and let’s continue to make a difference!
A Tale as Old as Time;  
My Adventures in Creating a Contract Management Program

Just think about it. Procurement and contract management have been around as long as people have been around. Even the caveman bartered for things necessary to their survival.....with severe consequences if the “contract” was not completed!

I recently transferred from Procurement Services to Solid Waste Management. I’ve been in Procurement for over 15 years and the emphasis has always been on the solicitation portion of the process. Though I’ve done “contract administration”, I’ve never built a contract management program from the ground up. I know what you’re thinking. What was she thinking, taking this on???

I have to tell you; it’s been easier and harder than I thought. As I’ve researched and thought and created, one thing would lead to another then to another and, well you get the point.

Let’s start with my first day. Way back in February (yes, ages ago, right?), I started my new job with high expectations. I knew what I wanted to do and how I thought a good, beginning program should be constructed. Begin with objectives, segue into requirements, then develop processes. Easy-peasy. Thank goodness that plagiarism is alive and well otherwise I would have had a much harder row to hoe.

I began by tackling the research. I delved into NIGP’s Document Library, using terms such as “contract administration”, “contract management”, and “contracts”. Unfortunately, I didn’t find much that would help me get started. Then I re-read my Contract Administration text, trying to find nuggets of wisdom that would put on the right path. Next, I put out a cry for help via NIGP’s NSite, through the Contract Administration community. I received a reply from Lloyd Windle, Contract Manager for the City of Tucson, AZ. It seems that the City is developing a program as well! Lloyd was kind enough to share what they have developed, along with forms and research gleaned from a couple of other agencies. What an incredible windfall!

From the documentation Lloyd provided and my limited experience, I began building a Process and Procedures Manual. I can’t tell you how many times I’ve stopped and started, as well as tweaked and refined the manual. Each time I would think I had a section downpat, I’d begin thinking, well what about this? Or what about that? Thoughts that would send me back to the research........

Keep in mind that, while I was working on this, I was also providing procurement support to our project managers. From day one, I hit the ground running. Our division includes Mosquito Control (no, I’m not sure what Mosquito Control has to do with Solid Waste but who am I to judge?) and they were in desperate need of assistance in creating bid packages for what started with 3 bids and morphed into 6. Sometimes it’s just not that easy to herd the cats, you know?
In order to make sense of the chaos, I quickly developed what I’m calling a Specifications template. Hillsborough County Procurement Services issues all solicitations, formal and informal, through Oracle® iSupplier/Sourcing. Having issued dozens and dozens of procurements during my tenure with Procurement, I decided that the Specifications template should mimic the bid document while only providing the variable information relevant to the individual procurement. I wrote, re-wrote, and updated the specs as directed by Mosquito Control. Once I had approved specifications, I created the bid package and the requisition and sent it off for approvals. From there Procurement issued a bid for each of the packages and we commenced with the process. Having worked through this exercise immediately upon starting with Solid Waste stoked the energy; let’s get this party started!

I created four specific tasks that I felt best outlined our contract management process: (1) Procurement Planning; (2) Solicitation Package Development; (3) Solicitation Process Support; and (4) Contract Administration. This seemed to be a good delineation of the tasks that encompass contract management, at least to my mind. The definition for each task has been defined as such:

**Project Planning.** This involves discussion centered on the development of a project, CIP or operational. This should occur when a project is first being considered; (project can be a commodity or a service, construction services or professional services). This involves defining the end result of the eventual contract or purchase order, development of specifications and other necessary aspects of a procurement, and creation of a timeline that identifies any milestones that need to be met.

**Solicitation Package Development.** Once a defined set of specifications are created, the Contracts Section shall put together the required paperwork in order to submit the requisition (request) to Procurement Services. The paperwork is known as the “Bid Package”.

**Solicitation Process Support.** While the procurement is active the Contracts Section will help facilitate any information or documentation that Procurement Services may need.

**Contract Administration.** This final activity is the most comprehensive as it involves administration of the contract from the Kick-off meeting through to completion of the work and final evaluation of the supplier. The Project Manager will be responsible for operational requirements while the Contracts Section will be responsible for administrative requirements. The Project Manager will be working closely with the Contracts Section during this phase.

As I was writing the manual, thoughts kept creeping in. I’ll need a form for this, I’ll have to explain that. More of that tweaking and refining, which had me calling on people I consider experts in the field and who I’ve held in high esteem for what seems like forever. People like Barbara Grilli, who has offered pearls of wisdom with examples of forms and advice. Others, such as Marian Pace, Denise Schneider, Cheri Alexander, Carrie Mathes, Denise Finn, DeAnna Marshall; these women represent all manner of agencies which rounded out my ideas and have helped to create a draft that I can say I’m proud of.
Even though I’m still in the draft process, I’ve applied several of the ideas and forms that I’ve created to help our project managers in their daily/weekly/monthly contract work. We’ve become a team that counts on one another and that works very well together.

If you work for an agency that provides cradle to grave procurement services and you don’t have a formal contract management program, I encourage you to think about building one. Having at least an outline of what should be done helps get the work done, which is vital to completing the agency’s mission. I hope to soon finalize the program (drafts are with my director for review) and help direct our team forward on our goal of having a best in class contracts management program!

If anyone is interested in any of the research I have, I’m more than happy to share. Feel free to reach out to me at coghillc@hillsboroughcounty.org or at (813) 663-3258.

Just a little change; small to say the least; yes a little scared; not really prepared....

Chris Coghill
A message from Pro-D

Happy October FAPPO! 2018 is more than half way over! How are you doing on your professional and personal development goals? FAPPO wants to help you achieve your goals for education and certification by offering you the following opportunities:

**College Education Reimbursement Program**

Members are eligible for up to $2,000 reimbursement per fiscal year for tuition, books and materials for coursework leading to a degree in BA, PA or other degree related to Procurement. Submit application at least two working days prior to start of course.

**Scholarship Program**

Members are eligible for reimbursement up to $1,000 and agencies are eligible for reimbursement up to $2,000. Eligible events include registrations fees for FAPPO sponsored NIGP courses, other FAPPO sponsored courses, FAPPO Fall Workshop registration, Certification application, examination and recertification fees. Submit application for FAPPO sponsored course or Fall workshop at least ten working days prior to event. Submit application for certification related reimbursement up to 30 days after notification of passing/certified status.

**Host an NIGP Class through FAPPO**

Each agency can host three classes per year
FAPPO will pay for the site coordinator to attend the class
FAPPO will provide up to $200 for refreshments

View the [FAPPO Pro-D Site](#) to download Program and Application Documents. These programs are in place to help our members pursue their college, certification and training goals.
Scholarship Opportunities
FAPPO Sponsored NIGP Courses Currently Scheduled:
  CPPO Prep
  02/20/19 at Valencia College, Orlando
  FAPPO Fall Workshop 11/2
  UPPCC October Testing

If you don’t see the class you need, reach out to us so we can help you host the class and attend for FREE!

Kristy Rodriguez 407-742-0939 Kristine.Rodriguez@osceola.org
Jessica Graham 407-317-3700 Ext 202-5284 Jessica.Graham@ocps.net
Study Assistance for Exam Preparation - Receiving the Question of the Day

Are you planning to sit for the CPPB or CPPO exams in the next twelve months? There are a number of ways to prepare for these challenging tests. Taking one of NIGP's seminars, obtaining the PREP Guides from the NIGP bookstore, participating in a study group or reviewing the material on your own are just some of the ways to prepare.

For those of you who would like a little day to day inspiration and interaction right at your desktop, one of our members, Past President David Nash, sends out a question of the day by email. The questions come from a variety of sources and are about half multiple choice and half essay. Each person responds directly to David and no one’s answers are ever shared with anyone else. And best of all, there is no charge to participate.

If you are interested in receiving these daily questions, just go to the website gotheday.net for complete information on the program and to register your contact information. If you have any questions after visiting the website, feel free to contact David either by email at david.nash@qotheday.net or by phone at 954-829-0421.
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