



Florida Association of Public Procurement Officials, Inc.

2019 FAPPO “STRIVING FOR EXCELLENCE” CONTEST

INTRODUCTION:

FAPPO’s mission is to promote the achievement of excellence in public procurement and the theme of this year’s contest. Excellence is the key to providing the levels of service that our departmental customers, administration, and other key stakeholders expect; and rightly so. Just understanding our position expectations is not enough. Procurement professionals must branch out and achieve success over and above the expected level of expectations to advance as a procurement professional. We need to align the strategies with the objectives of our respective organizations; continually improving our processes and practices; and work towards supply management in a holistic approach that considers multiple factors including reduced costs, improved quality, best value, mitigated risks, and return on investment.

The 2019 *Striving for Excellence* Contest provides entrants with the freedom to use their imagination and creativity to determine the message and the method by which they express how procurement professionals ‘*Strive for Excellence*’. Entries may be submitted in traditional essay format, a poem, an audio or video recording, a photo collage, an illustrated story book, or other mediums for conveying the message.

RULES:

1. Contest is open to all active FAPPO members classified as a ‘Regular Member’ per the FAPPO Bylaws, with the exclusion of FAPPO Officers.
2. Entries must be created after November 1, 2018 and must be submitted via email to twebb71711@gmail.com or delivered to Theresa Webb, Procurement Official, Manatee County BCC, 1112 Manatee Ave. West, Bradenton, FL by 5:00 p.m., on **February 15, 2019**.
3. Whatever method you choose to express *Strive for Excellence*, your entry should be a minimum of five minutes and a maximum of 10 minutes to communicate the message (e.g., to read, listen, watch).
4. All entries must be original work created by the individual FAPPO member submitting the entry. Do not infringe any copyright or ownership agreements.
5. Submission of your entry gives FAPPO permission to publish the entry in its Newsletter, on the FAPPO website, and via other distribution methods. Submission may not be released to any other sources until the conclusion of the 2019 FAPPO Spring conference in May.

WINNERS

The current FAPPO Officers will evaluate the entries based on creativeness, originality, style, message and content, focus, clarity and quality. The winners will be announced at the Annual FAPPO Conference, May 13-16, 2019 in Ft. Lauderdale, FL. The first-place winning entrant will receive \$300 in Participation Credits and the runner up will receive \$75 in Participation Credits. Participation Credits may be used to help defray the costs for registration for the 2019 Annual Spring Conference or the 2019 Fall Workshop.

In the event the winning entrants are attending the 2019 Spring Conference and have already registered prior to notification they submitted a winning entry, the entrants can be reimbursed or use towards the 2019 Fall Workshop.

GOOD LUCK!



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Judging Criteria

1. Message and Content – Maximum of 25 points

Message and Content is clearly tied in with topic in an obvious manner; a strong connection is shown. Is the message positive and affirming and does it have universal appeal? Do the ideas flow smoothly throughout the entry? Does the message portray a clear understanding of the topic?

2. Originality and Creativeness – Maximum of 25 points

Effective use of the medium to relay the message. Does the overall artistic delivery method lend itself well to the content. Does the entry capture the essence of the topic in a unique or special way? Was it engaging and moving?

3. Clarity, and Style – Maximum of 25 points

How well does the entry draw in the viewer and keep the audience's attention. Does the entry include a clearly articulate the message in an easy to understand manner?

4. Quality - Maximum of 25 points

What is the overall quality of production, including grammar, visual or sound? Was the message presented in a professional manner with no glaring mistakes in grammar that detract from the message.